

Wartburg Trumpet

December 5, 1994

Waverly, Iowa 50677

(USPS 666-740)

Volume 89, Number 12

In This Issue:

Gaps In 'Generations'	3
Arrivaderci, Baby!	5
Gather Ye Rosebuds...	7
Alaska Ain't Cruel State	10
Christmas Hits The Road	12

FRONT PAGE NOTES

S.M.A.R.T. (Sexual Misconduct and Assault Resource Team) is seeking students to join their team. Applications are available from the Counseling Center secretary located in the reception area of the Health and Wellness Center, Old Main 15. Completed applications are due before 4 p.m. on Thursday, Dec. 15.

STUDENTS FOR PEACE AND JUSTICE will meet tonight at 9:30 in the East Room.

STAMMTISCH will meet on Tuesday at 5:30 p.m. in the Den.

SOCIAL WORK CLUB will meet Tuesday at 9:30 p.m. in the East Room.

CHAPEL on Wednesday will be led by Dr. Karen Larson, college organist, and the Chapel Choir. Matt Pries, '95, will lead chapel on Friday. Both chapels will begin at 10:15 a.m.

A WORKSHOP on how to deal with test anxiety will be held on Wednesday at 7 p.m. in Centennial Lounge.

CHRIST'S GESTURES will meet Wednesday at 7:30 p.m. in Buhr Lounge. Information on the spring tour will be discussed. All those interested in clowning Winter Term are invited.

THOSE INTERESTED in donating food to the Catholic Worker House may take non-perishables to the Caf.

'Rejoice in the Light'

Christmas with Wartburg shines

by Christi M. Larson and Amy J. Gehlsen

... And God said, "Let there be light." And there was light. And God saw that the light was good...

Christmas with Wartburg 1994 brought music and people from all over the world together this weekend to "Rejoice in the Light."

Rev. Phil Froiland, retired church relations director, developed the theme for this year's program around the teaching that Christ is the light of the world. President Robert Vogel narrated the program for the first time.

According to Dr. Paul Torkelson, director of the Wartburg Choir and Castle Singers, this year's selections consisted of three international pieces to entice and educate the audience.

"Betelehemu (Nigerian Christmas music)," the Latin piece, "Cantus Gloriosus," and "Brazilian Psalm" added diversity to the program.

"You have to find something year after year that makes them sit up and take notice," Torkelson said.

Dr. Robert E. Lee, director of the Wartburg Band, said the sound of this year's group was hard to balance, because of the 92-member band.

"It took a lot for the instrumentalists to back down," Lee said. "It really is a labor of love, and we hope that is what emanates from the groups. Music is love and love is music."

This is Lee's last year of being involved with Christmas

with Wartburg.

"I won't really miss it until it's done," Lee said Saturday. "It's one of the things that I will miss most about Wartburg."

Publisher of the Waverly Newspapers Jayne Hall said, "I really don't think the program will be the same without Lee. He adds his own personality and his smile makes it."

The Christmas hymn, "Good Christian Men Rejoice," was integrated in the opening piece performed by the Band, "Variations on a Mediaeval Tune." Featured soloists included Jen Heaney, '95, Inga Lang, '95, Brandon Dixon, '97, Laura Nelson, '96 and Tonya Davenport, '95.

In the piece "Betelehemu," rain sticks, a cowbell and bongos brought percussionists and singers together in a festival of upbeat chants and African melodies.

In their arrangement of "What Wondrous Love is This," Torkelson and his wife, Suzanne, added a twist to the traditional hymn by using dynamics to create an emotionally stirring piece.

"It was arranged seven or eight years ago for the choir," Torkelson said. "I rearranged the ending this year to allow for a bigger group."

The band used size to its advantage in fanfares such as "Cathedral Chorus" and "Festival Overture."

"I get goosebumps from the 'Festival Overture,'" Susan Heinrich, '97, said. "I'm usually not affected by music while I'm playing, but I get a chill up



VERSATILITY—Ed Mansheim, '96, rested and sang along with one of the hymns during a Christmas with Wartburg rehearsal.

and down my spine every time I play it."

"One of the pieces that I like is 'Angels We Have Heard on High' because it lets the Castle Singers sing in their style," Torkelson said.

The jazzy version of the carol began with a chorus of "tum, tum, ch," and compelled the listener to bounce up and down in his/her seat.

Kris Capel, '95, said, "My favorite part is the last chord, moment of silence, and the clapping."

The program ended with the dramatic "King of Light" for the second year, bringing together the band and choirs in an exhibition of the power of voice and instruments.

The directors chose to use "King of Light" again because it features all of the performers, Lee said.

Torkelson said the program is attracting people from farther away. One couple from Flint, MI, read an article in *Midwest Living* and traveled two days to attend a performance.

"Christmas with Wartburg is a time when you just be," Reid Matthias, '95, said. "Let the music surround you." ... *There is a creative spirit, a word at work in the world... people who walk in darkness have seen a great light.*

Michael P. Stadtmueller contributed to this piece.

Weather generates glee

Students enjoy weather

by Brian F. Foelske

If the first few days of December are any prediction of how the rest of the month will be, warm weather lovers are in for a treat.

The first two days of the month had temperatures that reached over 55 degrees in the Waverly area.

Many students took advantage of the weather to get outside and relieve some end of the term stress.

"I really haven't had as much time as I would have liked to get outside and enjoy the weather," said Dave Simonson, '98.

"I did go outside and study for a while. I also like not having to wear a coat to class," he said.

Some students have used the weather to save money by walking and

riding bicycles instead of driving.

"It's nice being able to ride my bike clear across town to work," said Chad Souder, '97.

"The colder weather does have its advantages, though," Souder said.

"It wakes you up on your way to class, but I prefer the milder weather," he said. "I also wish it would decide on a temperature and stay there instead of continuously fluctuating."

The weather is expected to turn colder and more like normal December weather this week.

Until it does, students will try to take as much time as their studies allow to enjoy the unseasonably warm weather.



SWINGIN' SINGERS—Members of the Castle Singers, Adam Sanford, '96, and Jen Livingston, '97, rehearsed last week with the band and choir in preparation for the 1994 presentation of Christmas with Wartburg.

Photo by Joel Becker

Students take bite from 'Big Apple'

by Timothy P. Stockman,
Jennifer L. Livingston, Christi
M. Larson

If you are interested in a hands-on experience in the nation's poorest congressional district, clear out your schedule, Wartburg has the May Term opportunity for you.

Once again students are asked to head to the South Bronx to participate in inner city programs for the benefit of poverty stricken youths.

The program, in conjunction with the All Saints Lutheran Parish, was founded by, and is still under the leadership of Rev. David J. Kalke, a Wartburg graduate.

While in New York, students will be asked to assist in a variety of programs including AIDS ministry, multicultural studies, and urban photography.

"You'll learn a lot of stuff that you'll never learn in a classroom," Drew Haussmann, '95.

Photographic work will be done under the auspices of the South Bronx Photographic Center, established in 1991 by Kalke and other members of the parish.

"The center gives the kids a sense of identity," said Kalke, "along with self esteem—and even the possibility of employ-

ment."

When asked if the excursion was dangerous for those unfamiliar with inner city life, Kalke said that there have never been any instances of crime in the program's existence.

"We've done this for over 15 years," said Kalke, "and not a single student has been mugged or shot."

Several students have already experienced the "eye opening" of this program.

"It was an experience," said Christopher Warmanen, '95, "coming from a small town, you don't know what goes on in a big city."

Venus Stacks, '95, remembers the experience as a chance to "work with the members of the community." This included serving meals, helping with after-school programs, and homework guidance.

"I had lots of fun working with the people of the community," said Karn Severson, '95.

However, the experience was not always fun and games.

"We lived in the church and slept in the balcony or on the floor," said Veronica Lickfelt, '95. "We had to get broken into."

Interested students should contact College Pastor Larry Trachte.



LOVE YOUR FUNNY FACES—These are just a few of the characters Wartburg students have worked with during May Terms in New York City. Students work with inner-city children in the South Bronx.

Photo provided by the South Bronx Photographic Center

Hebron residents work to extinguish vandalism

by Michael J. Van Gorkom

Upon arriving on campus after Thanksgiving break, Hebron residents trodded through a myriad of extinguisher fluid on the way to their rooms. Two fire extinguishers were misused late Sunday night or early Monday morning, and the discharged material was spewed up and down the stairs in Hebron Hall. The extinguishers were discharged between 11:30 p.m. Sunday night and 2 a.m. Monday morning.

Security personell were on hand that morning to cover the incident. Several Hebron residents were questioned, and

there are a few possible suspects.

Residence Hall Director Valerie Jones is presently compiling a full list of all people that were in the building at that time.

"This kind of behavior is not acceptable," said Jones. "There are consequences."

The two fire extinguishers were from Hebron floors two and three. According to Valerie Jones, the price to recharge the extinguishers is \$180 each. A decision as to who will pay for the recharging has not yet been made.

On Tuesday, Nov. 29, a meeting was held with some Hebron students about the incident.

RHD Valerie Jones was present.

"I was very pleased with the students' response and dialogue on the issue," said Jones. "They made some very valid points."

Many students expressed how they did not want to be forced to pay for the recharging of the fire extinguishers.

Also present was Hebron two RA Bob Dudolski.

"It's too bad that the actions of a few have to affect so many, but there has to be solution," he said.

The incident is still under partial investigation.

In Brief

DICKENS' CLASSIC "CHRISTMAS CAROL"—A new stage adaptation of Charles Dickens' "A Christmas Carol" will be presented by Wartburg College's Artist Series on Thursday. The Nebraska Theatre Caravan production begins at 8 p.m. in Neumann Auditorium.

MID-YEAR COMMENCEMENT—Thirty-six Wartburg students are expected to graduate at the December Commencement on Sunday. The ceremony will take place at 10:30 a.m. in the Wartburg Chapel.

GREEN RECEIVES AWARD—Shelly Green, '87, visiting professor of Communication Arts, has been appointed as this year's National Contest Director for the Society for Collegiate Journalists. The contest has been established to recognize and honor students who have excelled in their area.

The Cup Man
Brand of
Cups and Tumblers

The Cup Man

Grossmann 3 '62-'65 We shall forever band together

THE CUP MAN, INC.

David Longaker, BA '69

5514 North Kedzie
Chicago, IL 60625

1-800-677-2877

Classified Ads

Students Over 120 American manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn \$280 to \$652 weekly. Part time / full time. Experience unnecessary / will train. You're paid weekly.

Call 1-602-680-7444 Ext. 1001C

\$ Easy Money!! I will pay \$25 for your phone book.

Call Lee Ramsey collect at: (615) 577-7237

Wanted! Individuals, Student Organizations & Small Groups to Promote Spring Break '95. Earn Substantial MONEY & FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS: 1-800-327-6013

Waverly I & II Theatres

Now 7:30 & 9:30

"Star Trek Generations"
(PG)

Now 7:30 & 9:35

ELIJAH WOOD & KEVIN COSTNER
"The War" (PG-13)

Matinee Every Sunday 2:00

Act II West Video & Tanning

Open Mon-Thurs 12-8pm

Fri Noon - 10pm

Sat 10am - 10pm

Sun 1pm - 7pm

Over 5000 Movies

FREE POPCORN

12 SESSIONS (360 Min.)

\$29.95 plus tax

OR

30 Minutes \$4.00

352-1373

922 W. Bremer Ave.

Pet Tropics

352-1996 90 E. Bremer

Open Mon-Sat 9:30am-5pm

Complete line of aquarium

supplies and fish, small

animals and birds

Review

Kirk's final voyage for real this time

Star Trek fans finally got their wish as David Carson's "Generations" throws the original crew of the U.S.S. Enterprise together with the Next Generation in an adventure that spans time and space.

The movie begins not unlike the umpteen other original cast films...Kirk (William Shatner) and company are about to embark on what is seemingly to be a routine training voyage (Spock, McCoy, and Uhura are notably missing).

However, something goes terribly wrong, and it is up to the aged-yet-virile captain to take control yet again.

This time the plot goes beyond the normal skirmishes with the diabolical Klingons and Romulans, or other galactic bad guys, by delving into space-time theory.

The difference between this plot line and what is normally portrayed in Star Trek screen adventures is that one wouldn't have to be a hard core Trekkie or have any prior knowledge to understand and enjoy this movie.

I can't really explain more of the plot, because it would ruin the movie for those of you planning to see it.



What should be said is that this movie goes beyond the others when it comes to development of major characters.

Although devoted fans already know all that there is to know about their favorite members of the crew, Carson goes on to present sides of the characters that had not been exposed before.

This is especially prevalent in the two captains, Kirk and Picard (Patrick Stewart).

Carson shows emotional warmth in both of the characters that has not been exposed in earlier adventures.

Thankfully, this is done with an infinite amount of taste and does not allow the captains to become sappy.

There were only two minor downfalls to this movie. First, the special effects.

For the most part the effects

were very futuristic and believable.

However, there were certain parts that seemed as if the F/X department didn't take the time to make those scenes the same caliber as the rest of the film; some of the effects are really hokey, reminiscent of the original '60s T.V. show.

Second, they mess with Data (Brent Spiner).

Throughout his entire 'Next Generation' television career, Spiner has done an excellent job creating a character that is renowned for his intelligence, rigidity, and ironic ignorance.

Carson takes it upon himself to destroy that image at the very beginning of the film and consistently drive it into the ground through the entirety of the movie.

However, the movie as a total package, bad effects and Data-smashing considered, succeeds in fulfilling the wishes of Trekkies with flying colors.

If you have any love for Star Trek, old generation or new, or just enjoy a good sci-fi flick, see this movie.

Review

Knightlitters jazz hits Knighthawk

by Susan R. Heinrich

One, two. Ah one, two, three, four.

With a beat from the rhythm section and a serenade from the saxes, the Knightlitters Jazz Band, directed by Al Jacobson, made last Wednesday night just a little more exciting with their semi-annual performance at Joe's Knighthawk.

I seldom frequent Joe's and was interested to see how a live band affected the atmosphere.

After a couple sound checks, the band kicked off at 9:35 pm with the big band sound of "Rotten Kid," and solos by Marc White, '98, on tenor sax, Joel Becker, '95, on trombone, Ed Mansheim, '96, on electric guitar, and Paul Van DeBerg, '96, on trumpet. Mansheim got the crowd going and Van DeBerg brought them up to another level of musical enjoyment.

As the evening progressed, patrons were treated to something missed this time of year, "Summertime" from the musical Porgy and Bess. Pete Korb,

'96, on drums and Jeff Albright, '96, on alto sax were featured.

I sometimes found myself wishing to hear more of some instruments. The bass and piano could have been louder or the brass could have brought the volume down a bit.

There were occasional tuning problems throughout the band's performance, which were mostly noticeable on the slower numbers.

My personal favorite of the evening was the Latin-beat-laden "Coffee and Castanets." One comment from the crowd, "smokin'," best described the sound filling the bar. "BB King" Mansheim and Korb got people moving in their seats.

The music continued for an hour and a half, and the band received a warm round of applause at the end.

For those that can't get enough jazz or missed the show Wednesday, the jazz band will be performing this Friday night in Players' Theater at 8 p.m.

Condoms: moral, health issue

by Elizabeth A. Matthias

Having condoms in vending machines is a very controversial issue.

Decisions need to be made and opinions of health and moral issues need to be discussed.

Condoms are currently available at the Health and Wellness Center for free, but Randi Ellefson, school nurse, would like see them in vending machines.

"Students don't usually feel comfortable about coming into the center for that purpose," Ellefson said.

"The ease of using a condom helps people to think that they'll use them," Ellefson said. She

believes people need to get in the habit, so that they will always wear a condom.

Pastor Larry Trachte has a different view of the issue.

"I think sexual responsibility is the key to the whole issue of condoms and sexuality," Trachte said.

Trachte gave an example with, "Just because students drink, doesn't mean we should put alcohol in the vending machines," he said.

Students also have different views on the ideas of condoms in vending machines.

"It is not promoting, but preventing STD's. It's going to happen either way so why not be safe?" Jessica Krogmann, '96,

said.

Another student believes the opposite is true.

"There's a lot of options to buy condoms. I don't think putting condoms in vending machines is appropriate at a Lutheran school," Lucas DeWitt, '96, said.

DeWitt believes that putting condoms in vending machines would be more of a joke than make people think.

Pastor Trachte has a possible solution.

"The answer is for students to drink responsibly, relate responsibly, and live responsibly," he said.

by Susan R. Heinrich

The Senior Gift Challenge is the chance for seniors to give back to the college. And as the end of the term looms, time is running out for their goal to be realized.

Attendance at the kick-off on Oct. 27 was very good.

Approximately 200 people were in attendance, which was more than last year, according to Co-Chair Jenny Bye, '95.

"There were tons of people at Joe's," according to Publicity Committee Co-Chair Christopher Warmanen, '95.

Co-Chair Matt Pries, '95, agreed. "People showed up in hordes," he said.

The response to pledging does not seem to be as jam-packed, however.

Less than 100 students have pledged to donate to Wartburg after graduation, with an average pledge of \$56 each per year.

In total there have been over \$23,000 in pledges as reported in last Thursday's report. This is more pledged than at this time

last year.

"We haven't got as many pledges as we would have liked," said Pries.

Publicity Committee Co-Chair Kathleen Herzog, '95, agreed. "I wouldn't exactly say that it's been an entirely half-assed effort," she said, "but it would have been cool to have an overwhelming response."

Everyone is still very optimistic, but all agree that it's getting down to crunch time.

"There's really not too much angst," Herzog said. "We're ahead of schedule if we're going to compare ourselves to last year's campaign."

Thursday is the last day to turn pledge cards into team members.

Bye still feels there is time to make the goal of \$55,000.

"We won't know for sure until the Senior dinner in April," she said.

The committee will still have the opportunity to solicit from those seniors that have been abroad or at Wartburg West.

Tropical Tanspa

Fashion Tanning & Step Aerobics



Tropical Tan One
College Town Plaza
Waverly
352-2439

Tropical Tan Two
Village Square
Waverly
352-9006

\$1.00 Off Any Package Purchase With This Ad
Call Today For More Information

1st Street Music Studio

10% Discount with Wartburg ID

Musical & Christmas gifts

Free Delivery



1st Street Music Studio
113 1st St. NE
Waverly
Jo Arthur

352-4061

CHEAP FLIGHTS:

- ✈ **Fly standby.**
It's like camping out for concerts, but the people bathe.
- ✈ **Buy your tickets in August.**
That's when airfares are lowest. Consider reserving a vegetarian meal.
- ✈ **Look into courier flights.**
Ask what you'll be delivering. So you don't end up in a Third World prison.
- ✈ **Organize a charter.**
Bring your friends. If you have none, classmates and relatives will do.
- ✈ **Get a Citibank Classic card.**
You'll get discounts off domestic and international* flights.

Get an ISE International Student I.D. card to qualify for international flights and other travel related savings.

WE'RE LOOKING OUT FOR YOU.™
To apply, call 1-800-CITIBANK.



Editorial
**No! I am not a journalist,
nor was meant to be...**

*Am an English major, one that will do
To read a novel, peruse a poem or two...*

And there you have it, with profuse apologies to the mighty T. S. Eliot.

Twelve issues later and she arrives upon the shores of Civilization generally unscathed, with nary a visible dent marring her slightly tarnished coat of self-esteem.

Far be it from me to abuse this tiny box with Cheesy Self-Indulging Sentiment, but it would be nice to hoist the Wartburg College *Trumpet* (We Publish With Flare/Sound Your Opinion/News With A Flourish/Insert Your Favorite Word Play Here) into the waiting arms of my very worthy successor with a generally fond adieu.

I never claimed to be a journalist. Not that it would be a horribly heinous thing to be—it's just something I Am Not.

My term-long tenure as editor of this publication has been an exercise in adventure. It's almost like the army, really.

*Stay Up Late On Sunday Nights!
Watch Out For Weird Printer Lights!
Print Print Print Print Print Some More!
Hope To Heaven You're Not Out O' Toner!*

It has been the mission of this term's staff to inform and to entertain.

I've attempted to hold the journalism lab door wide open for the voices of our readers.

A paper is only as strong as its words, after all, and there have been some choice ones on these pages for the past 12 issues.

Even more than the newspapers that serve big cities, a college newspaper should not be an iron-encased computer lab in an ivory tower on a high green hill. And the Wartburg *Trumpet* is not.

This *Trumpet* has been a forum of sorts, a laying out of opinions in type. Voices usually muffled by multitudinous circumstances are set out in immensely readable, sparkling 9-point Utopia for all the literate world to see.

Coming from the world of Norton Anthologies and musty library books, to say that I lack journalistic motivation is an understatement.

This was the *Trumpet* that I, The English Major and occasional 'Beavis and Butt-head' aficionado wanted to read.

Here's to an Angst-Free Winter. [Clink]

Kathleen M. Herzog, '95

Column
**Tanzanian students
memorize for future**

Helena Israeli closed her exercise book with the brown paper bag cover and pushed it to the side of the table.

There is no test tomorrow and her studies aren't directed toward a test next week or even the approaching finals.

"I'm studying for my natural exams," the Form VI student said with a nervous smile. She straightened a misguided pleat of her standard uniform pink skirt.

Israeli and her fellow Form VI students at the Lutheran Junior Seminary, along with all the other Form VI candidates in Tanzania, will sit for their natural exams in May 1995.

The exams determine not only which students will be allowed to continue their studies at a university, but also which careers they will be allowed to pursue, based on their scores on the exams and their concentration of subjects at secondary school.

For example, Elieser Hiliyai takes a concentration of history, geography and literature at Lutheran Junior Seminary.

This allows him to pursue careers in fields such as law, journalism and public administration. He said he hopes he scores well enough to become a lawyer.

The students will learn the results of the exams in August 1995.

Many of them have been studying for this set of exams ever since they passed the set that allowed them to begin Form V.

National exams, especially the threat of failing them, compel these students to learn. But students said they are not necessarily learning for the right reasons.

"I am just learning so as to perform my national exams and get qualified for higher education," said Mbelwa Kaiuki, a serious 19 year-old



who plans to be a lawyer. "In Tanzania we are not studying to understand. We study so we can perform well."

Israeli said, "The national exams are hard. They're not fair because we learn to pass the exams and not to cope with our future life."

Kairuki agreed about the difficulty of the exams. "They're designed for people to fail," he said.

"When people fail, it is not because they don't know things. It is because the exams are too tough."

He noted that students who fail the exams may opt to take them again as a private candidate. A student may take the exams three times. But other students who fail, if they have the financial backing, decide to study in another country.

Kairuki, Israeli, Hiliyai and other Form VI students say there is no secret to succeeding when the time for natural exams rolls around.

"Success comes from studying hard," Hiliyai said. "The days are short compared to what we have to learn."

Israeli added that it also helps to ask the teachers many questions about the material.

Studying hard and preparing for the exams means going to classes, filling those brown paper bag covered exercise books with lecture notes and then memorizing them.

And those lecture notes don't contain just the basics—there is close attention to detail.

Consider a Form V Divinity class, instructed by Wartburg graduate the

Rev. Herb Hafermann, '59. He gives his students a 25-question quiz over two chapters of the Bible. And so they work through the books of the Bible, learning names, places, lineages and much more.

That method of teaching and learning works well in Tanzania.

In the 1994 exams, Lutheran Junior Seminary took first place out of 13 schools that took the Divinity exam. They were 16th out of 96 schools overall.

Because the class schedules are tight, the students said, most classes involve lectures or note-taking. The students must take the initiative to have private discussion about what they learn in class.

The teachers base lessons on the national curriculum for secondary schools, which covers what students should know for the exams.

Whether this is the best style of education for them or not, the students said they understand the importance their education has on their personal lives and their nation.

"I consider education important," said Hiliyai, who has adopted a slogan from his elders: "You can live, but you can't live the good life without education."

And in Tanzania, an education means passing national exams. So while Israeli, Kairuki, and Hiliyai continue attending classes and filling up those exercise books, they will continue using their time outside of class to learn those notes.

After all, they said, May isn't very far away.

Stephanie Frame, '95, is the Winter Term editor of the Trumpet. She recently returned from a term in Morogoro, Tanzania.

Editor	Kathleen M. Herzog
News Editor	Amy J. Gehlsen
Sports Editor	Suzanne N. Behnke
Features Editor	Christiana M. Larson
Photo Editor	Joel H. Becker
Copy Editor	Holly S. Peelen
Columnist	Sara A. Aden
Columnist	Charles D. Rod
Photo Technician	Paul L. Yeager
Business Manager	Thomas L. Vogel
Graphic Artist	Anne E. Lafferty
Adviser	Shelly A. Green

Writers: Brian Foelske, Scott Harves, Susan Heinrich, Aaron Johnson, Jennifer Livingston, Susan Miller, Renee Pohlman, Michael Stadtmueller, Timothy Stockman, Katrina Tomashewsky, Michael Van Gorkom

POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$20 annually. Second-class postage paid at Waverly, IA, 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty, or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

Knightly Advice

When in doubt, Vivarin. Or a few cans of Coke.

"Mr." Joel H. Becker, '95.

Kudos to Wartburg's Music Man

Christmas at/with/but Wartburg, as far as I'm concerned, will never again be quite the same.

The man on the podium, Dr. Robert E. Lee, director of bands and professor of music—Grandpa Bob—is retiring. When Dr. Torkelson ("Paul" as those of us who consider ourselves close friends of his like to call him) announced that next year's Christmas at Wartburg finale piece is going to be dedicated in Dr. Lee's honor, I counted about 15 dry eyes in the band (eight people and one who couldn't seem to make up her mind).

I was not among the dry-eyed. And so, since this might be my last column for the *Trumpet*, I want to, and indeed plan to present my own tribute to Dr. Lee.

During my senior year of high school, I had my college choices narrowed down to Wartburg and some college up in Decorah, the name of which escapes me.

They'd both accepted me, both offered basically the same financial aid package, and I was in the midst of beeg-o indecision.

Then I came up to Wartburg for a "high schoolers who might come here some day" band function, and I got to play with the Wartburg Band.

It was mind-boggling. All of a sudden I was in the midst of almost 80 people who all cared.

I was making music with people who liked to make music and liked each other

and were, overall, fairly stylishly dressed. I was really impressed, and went home firmly planning to come to Wartburg so I, too, could make music and dress well.

I got home, though, and away from the band, and convinced myself that I was misremembering the intensity of the experience.

My high school band didn't have nearly the enthusiasm, and memories of the Wartburg Band Phenomenon faded quickly. Most of my family had gone to that other college in Decorah, and so I started to gravitate that way, too. And then Dr. Lee started calling.

It was the oddest thing. The phone would ring, and I'd go to answer it and hear, "Hello! Bob Lee calling from Wartburg. Is Charlie Rod there?"

I'd usually say something along the lines of "Yes," and I'd talk to Dr. Lee for a while. The conversation would end, and I would go back to whatever I was doing, and my parents would say, "Was that someone from a college?"

"Yup," I'd say, "that was Dr. Lee."

"What did he say?"

And I'd stall out on an answer. Because he wasn't calling to impart any news, usually—he didn't want to tell you you got this award or didn't get that one or we



**Banned
from the
Mixer**

Charles D. Rod

need these forms filled out.

He was usually just calling to say hi. It created this marvelous fuzzy warm feeling deep down, that this big-name director

of bands from a college would take the time out of his evening to call a mediocre tuba player from Iowa City just to say hi.

And so, largely because of Dr. Lee, I came to Wartburg and joined the band. And my very first rehearsal, I relived that experience from high school.

The Wartburg Band, more so than my high school band or the Music Camp bands I've been in and I think more so than some professional groups, wants to make music.

Playing loud fast impressive stuff is secondary to evoking some sort of feeling, in the band's opinion (probably a bad claim to make the year we do a Sousa Tribute concert, but trust me, it's true).

And the reason the band is so geared toward making music is because of Dr. Lee.

Beyond that, the band is a very close-knit social group. Everyone there pretty much cares about everyone else.

We're all there to make music, and of course no one ever talks during a rehearsal, but almost all the friends I've

made at Wartburg I've met through band.

A great deal of that is just because of the quality of people in the group, but some of it is also because of the human smile up front.

Dr. Lee is basically a person with an overabundance of positive energy. I honestly think he loves everyone in the band. He's always smiling, he has boundless energy, every rehearsal opens with a prayer and every concert with a song. You can't be around that kind of emotion and not pick up on it eventually.

And when the band does pick up on it (usually the day before a concert), and comes together and flings that emotion back out at an audience, the smile on his face is worth the hours of drilling and running over one measure over and over and trying to figure out which beat he's on.

Dr. Lee, thank you for two-and-a-half terrific years of making music. I've got a tear in my eye already just as I write this. You've got a semester left and I miss you already.

The Banned from the Mixer staff would like to wish everyone, but particularly Robert E. Lee, Robert Vogel, and Christopher Warmanen, a merry Christmas and best of luck on whatever they happen to do right after reading this.

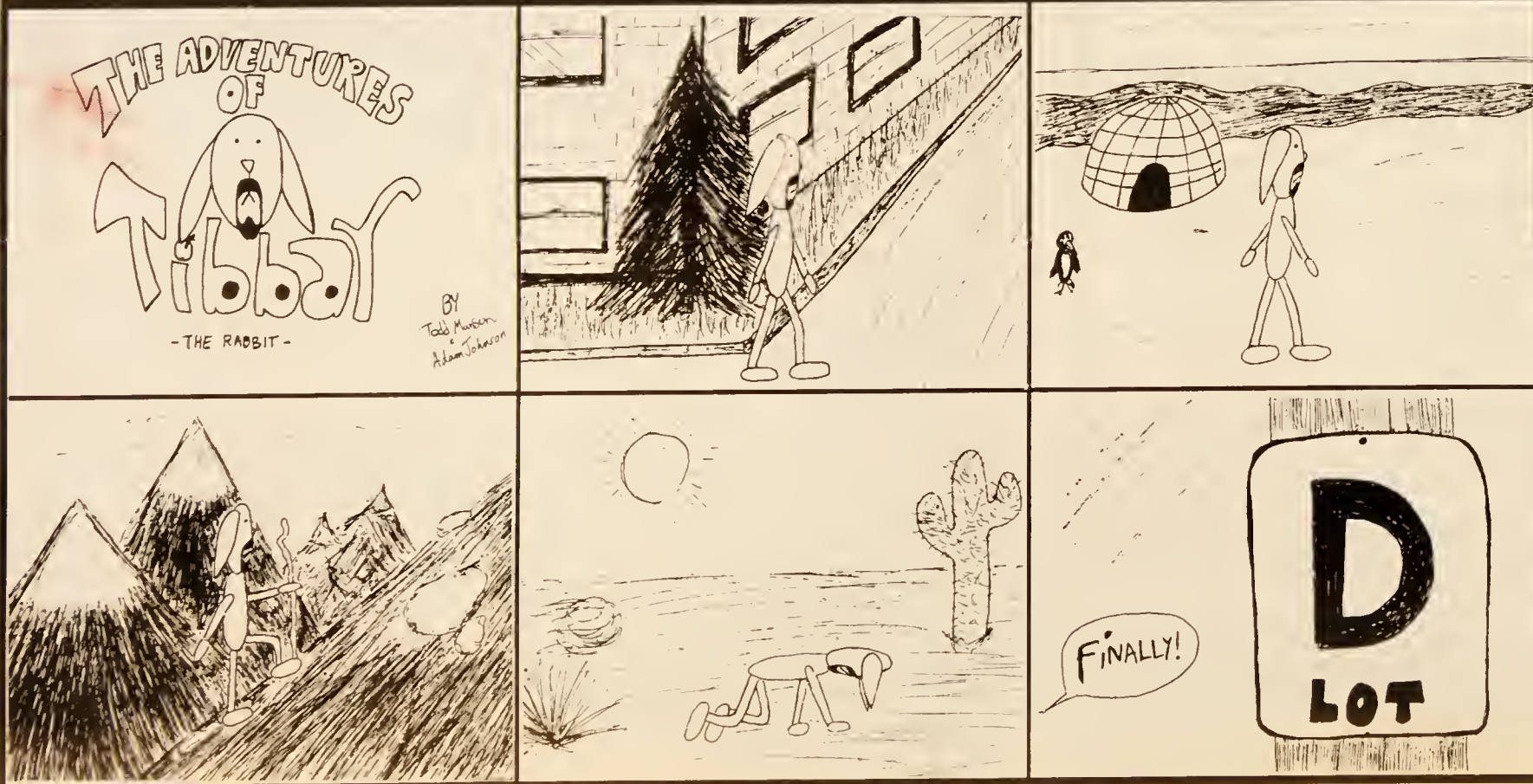
FEEL FREE TO SOUND YOUR OPINION IN THE TRUMPET!

The Wartburg Trumpet
c/o McElroy Communication Arts Center
222 Ninth Street NW
Waverly, IA 50677

E-Mail: trumpet@wartburg.edu

THE ADVENTURES OF TIBBAR

adam johnson & todd manson



Living deliberately, in the now

As a couple of friends and I drove home from the Des Moines Christmas with Wartburg concert Saturday night, our conversation focused on our separate plans for next year. Where would we be? Would we be living close to each other? And as we talked about the future, Karen told about the prayer she had given before Thursday's performance.

Karen had told her group about someone in her life who taught her to reevaluate the way she saw her life. Babysitting a very special child taught her to value the Now of her life.

Since the beginning of the term, I have also been able to spend three mornings a week with this baby. At five months and a robust 13 pounds, Elliot has helped to close a circle of emotions about my life, especially this senior year.

Elliot was born with heart problems that need to be corrected with surgery. At

first glance, he appears to be a very healthy baby. Only a simple feeding tube suggests anything different. He smiles, gurgles, pulls at hair, and screams when he's hungry.

But tonight Elliot will be in Iowa City having a catheter put in place and a team of doctors will decide if this is the right time for his open heart surgery.

Granted, the idea of open heart surgery does not carry the same connotations now as compared to years past. Surgery has become an art form perfected by highly trained individuals. But after feeling Elliot's heart beat when I'm walking him to sleep, the procedure takes the shape of something huge and unknown that everyone involved in must confront.



Road Signs

.....

Sara A. Aden

Knowing that at some point the surgery would be necessary, every morning with Elliot has taken on extra meaning. And I have to wonder—if Elliot didn't need surgery would I even be aware of how full my time with him could be?

We are constantly preparing for the future. And in the midst of all our planning, Christmas becomes an easy time to relax, reflect, and enjoy. T.V. commercials portray families spending time together, and Christmas cards remind us that friends are thinking of us.

Christmas is about living. We celebrate Christ's birth and his promise of peace and eternal life. But being with Elliot has taught me that living life needs to reach beyond T.V. and Hallmark seasonal

reminders.

I was reminded of this need to live life deliberately, as Thoreau says, at the conclusion of the Christmas with Wartburg weekend. Sunday's concert concluded with a farewell to Dr. Robert E. Lee.

For 37 years he has directed the band. He didn't do it to have a piece commissioned in his honor, but to enjoy each rehearsal and performance as its own.

How have these thoughts helped me to resolve questions about the future? I have learned to be excited about next year and the year after that without forgetting the importance of living and enjoying today.

Although finals are difficult, this just maybe the thought that pulls you through. Merry Christmas Elliot!

Merry Christmas everybody!

Guest Column

Angst, pain need not deter success

This week students are beginning to dread the approaching academic ordeal known as finals week. For most people looking ahead to finals week is about as appealing as torture and execution.

There's the long hours of studying, frustration, lack of sleep, and, especially for the underprepared, panic. No one, no matter how smart, is especially attracted to the notion of four tests in one week.

Recent dialogue with a friend produced the hypothesis that enjoying pain has an adaptive value. As we further processed the idea, we realized there is infinitely more potential for pain than pleasure in this world.

If anyone doubts this, just consider all the harmful things one person could do to another, then consider the beneficial or enjoyable things that he could do. The scales are rather unbalanced in favor of the bad.

Some people seem to already enjoy pain. Masochism is a sexual disorder in which being the recipient of physical or psychological pain produces sexual plea-

sure.

People who have depression are often inclined to focus on negative things or interpret positive things negatively.

Furthermore, much of the music of our generation focuses on pain, frustration, and sadness. Just pick up the latest Nine Inch Nails, Pearl Jam, or Nirvana albums. Beck wrote a very popular song called "Loser."

Our hypothesis, that enjoying pain has adaptive value, is certainly supported when one looks at athletics.

Perhaps one reason why distance runners are considered strange is that they do an activity most people dread.

Go into the weight room on any day and see people subjecting themselves to pain for the promise of better performance and physique. The ability to excel athletically is directly linked to how much pain one endures. The best athletes have an almost masochistic relationship with



pain.

There is a very important distinction to make. The whole purpose of pain and discomfort is to keep an organism from

doing something harmful.

Animal eats red berries. Red berries are poisonous. Animal gets sick. Animal never eats red berries again. This is a good example of the usefulness of pain. Similar conditioning prevents us from walking into things and drives us indoors when it is cold.

Other times this conditioning is very bad for our cause. The last time you gave a presentation and had sweaty palms, rapid breathing, and stomach butterflies was the flight-or-fight response kicking in at exactly the wrong time.

When you dread the evening's homework, the usual result is procrastination in the TV lounge or on the phone. In these cases, we want to avoid what is painful,

even if it is good for us.

Let me suggest a new approach for finals week this semester. Obviously studying is not going to kill. Rather, it will produce a rather desirable outcome, namely good grades.

So when procrastination begins to set in or when that last weekend of studying for finals seems dreadful, try this:

Take a masochistic approach. Tell yourself, that no matter what you do, irritation from academics is enjoyable. You could actually think of nothing more appealing than diving right into that calculus book or those organic chemistry notes. Frankly, if you could, you would study all the time, but you have other responsibilities. Anything related to classes is fun and you want to prepare for semester tests.

Doing this might be just what it takes to do the hardest thing, getting started.

Encouraging signs aid multiculturalism

I had been planning to write an informative article about the Model United Nations Debate that the International Club sponsored on Nov. 17. I still want to do that, but I also want to expound on an observation I made during the debate, the difficulty of making changes.

The Model United Nations Debate is intended to represent what occurs when the actual United Nations convenes. The United Nations was formed after World War II as a new attempt at peace-keeping. Each nation sends an ambassador to this body. It was the intent that decisions affecting international security would be made by this assembly. The assembly would also be responsible for taking action as a body against countries that threatened this security. The General Assembly has a permanent Security Council made up of five countries: the United States, China, Russia, England, and France. The Security Council has the right to veto any decision made by the General Assembly.

During the Model UN Debate, the representatives of 12 different countries debated two issues: whether or not there should be permanent membership on the Security Council and whether or not the Security Council should have veto power. In the end, our General Assembly answered no to both of these questions with six no votes of six no votes, three yes votes, and three abstentions.

Joe Mucherera, the UN President, was forced to stop the debate because of time limitations. The debate could have gone on for hours. Right before the voting, Tanzanian Representative Nengi Miraa whispered something that stuck in my mind. She said, "If it's this hard to make change here, I can't imagine what the real United Nations is like."



Knight Beat

.....

Heidi Schafer

I think a similar comparison can be made between the Wartburg community and the global community. Recently, Wartburg has attempted to address the problems related to cross-cultural communication. It has been no easy task. Maybe we didn't expect it to be so difficult. If it's this hard to make change here, I *can* imagine what the real world is like. However, slowly and surely, change is happening here.

In my four years at Wartburg, I have seen global and multicultural studies become a stated priority of the institution. I find this an encouraging sign. Last year, a group called Sojourners was formed for students who have been abroad. I find this an encouraging sign. This year, the Cultural Awareness Organization has sponsored open forums to discuss the issues that separate us. I find this an encouraging sign. People are starting to listen to each other and admit that they do not understand each other. I find this an encouraging sign.

Yes, it will be difficult to change the situation at Wartburg, to create a new environment. It's going to take a long time to reach the goals we are striving for and the journey is going to be frustrating. But change is never easy. We have taken a very important first step, though, by recognizing that a problem exists.

We cannot expect global change to occur without local change. The most effective and long-lasting change is initiated at the grassroots level. Small is beautiful. So come to an International Club program. Attend a Cultural Awareness Pop-In. Learn before you judge. Ask before you decide. Clean out your ears and start listening, not just hearing. That's the only way change can occur.

Wrestlers mash Norse

Forfeits highlight
opening home
dual meet

by Suzanne Behnke

The Wartburg wrestling team killed the Luther Norse on Thursday, 48-0.

The meet marked the opening of the Knights' dual season.

The Norse forfeited five of the meet's 10 matches.

Matt Powelka won the closest match in the heavyweight class with a 5-2 decision.

At 158, Kevin Miller won by decision, 10-7.

Tom Smith took a 23-7 victo-

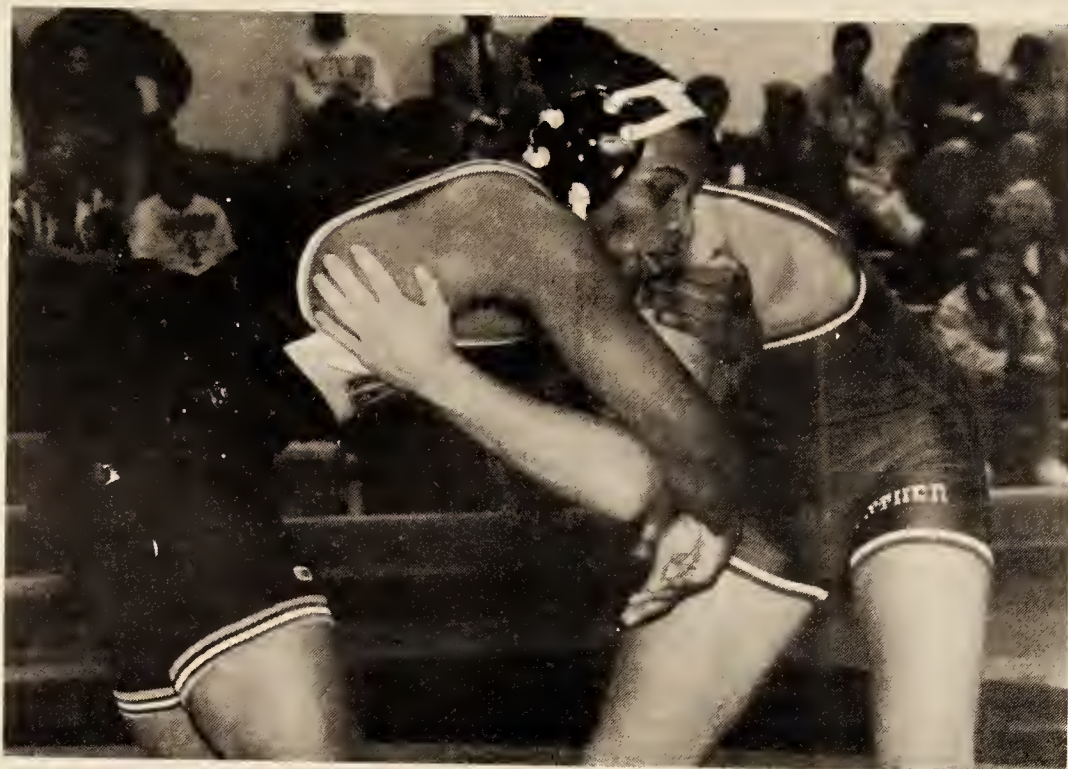
ry at 134. He also had nine takedowns.

Jamal Fox, at 142, took down his opponent six times to end the match, 18-7. Steve Wood tallied seven takedowns during his 15-5 decision victory.

The following wrestlers won by forfeit: Kelly Seery, 118; Preston Essex, 134; Mike Doyle, 167; Chad Gerbracht, 177; and Chris Center, 190.

Some wrestlers participated in an open meet at the University of Northern Iowa on Saturday.

The Knights compete in the Dick Walker Invitational Dec. 10 at Waverly.



TAKING HIM DOWN—Jamal Fox tussles with his opponent at Thursday's meet against Luther. Fox chalked up six takedowns in his 18-7 victory.

Photo by Shannon Schoenfelder

Knights surrender to IW

by Jennifer Livingston

The Wartburg men's basketball team headed to Mount Pleasant Tuesday to face Iowa Wesleyan College. They were defeated 66-81.

Iowa Wesleyan dominated the first half. At halftime, the scoreboard read 26-52 in favor of Iowa Wesleyan.

Rob Kain said many things contributed to the loss.

"It was a combination of things that went wrong. We were rushing shots, and we weren't

getting back on defense," he said.

"It was a combination of things that went wrong."

—Rob Kain

.....
The Knights came back after the half ready to go.

The cagers outscored Iowa Wesleyan by 11 in the second half, but it wasn't enough to pull out a win.

"We were down so much at half time...the first half just killed us," Kain said.

Dr. Howard Gauthier, men's head coach, was unavailable for comment at press time.

The Knights will face Northwestern (Minn.) this Friday at home and will play UNI on the road on Sunday.

KWAR 'Eye' casts original sports view

by Jennifer Livingston

Whether looking for an update on the latest sports happenings or just looking for an hour of entertainment, tune into "Eye on Sports," the weekly sports update show on KWAR 89.1.

The four-man crew consists of D.J. Dubois, Dan Scharnhorst, Mike Peasley and Paul Yeager.

"We're just four guys giving our opinions," said Peasley.

During the show, they cover all Wartburg athletics and highlights of the past week in professional sports.

Peasley said that up until now, the focus has been on college and professional football. However, their focus will now lean toward college and national basketball.

The men don't attempt to be

objective on the show.

"We don't even try and be objective. In fact, we try and be as subjective as we can," Peasley said. "It gets to be a lot of fun when we start to disagree."

"We try and maintain a little professionalism, but still keep it entertaining," said Dubois.

Scharnhorst said the show at night is better than last year's show which aired in the morning, and it's easier for people to listen.

Yeager said he is glad to be on the show as a first-year student.

"The show is good comedy as well as sports," added Scharnhorst. "I think sports are what bring men, women, and children together."

Support Wartburg Athletics

**Any Regular
6" Sub for
\$1.99**

Offer expires 12/19/94

One coupon per customer per visit.

Not good with any other offer.

Good only at Waverly Subway.

501 W. Bremer

SUBWAY

Hey students! Don't just be part of any crowd—
be part of the Rowdy Crowd!



December 11
Wartburg vs. UNI
1:35 UNI-Dome

Enter the "Rowdy Crowd" contest for a chance to win
a prize package from Brooster's with food provided.
The rowdiest crowd will be judged to win the pack-

ENTER YOUR GROUP IN THE "ROWDY CROWD" CONTEST TO BE
HELD AT THE DECEMBER 11 GAME VS. UNI. ALL GROUPS MUST
BE PRE-REGISTERED BY CALLING (319) 273-6944

PRIZE PACKAGE AVAILABLE TO ANY AGE CONTESTANTS.
SPECIAL ARRANGEMENTS CAN BE MADE.



Women cagers snag first



AIRBORNE—Kim Grimm, shown playing against Loras, finished Friday night's game against Elmhurst College with 24 points, six rebounds and five assists.

by Scott Harves

The Wartburg women's basketball team used all facets of its offense this weekend to win two games and first place in the Wartburg Tournament.

The Knights' starting back court shot the lights out in a 87-51 victory over Elmhurst College in the first round.

The championship game featured Wartburg's front line ripping into the Illinois College defense in a 85-64 win to capture the first-place trophy.

"We did a great job breaking the press and getting easy baskets against Illinois College," said Head Coach Monica Severson. "Against Elmhurst, we just took what their zone defense gave us."

In the opener on Friday night against Elmhurst, the Knights turned a seven-point half time lead into a 36-point blowout which was contributed by a dynamic backout tandem.

Starting guards Kim Grimm and Patti Brooks devastated the

Elmhurst team with great shooting from the perimeter.

All-Conference guard Grimm had an outstanding all-around game. She finished with 24 points, six rebounds and five assists.

Brooks added 18 points, drilling five out of six three-point attempts.

The Knights took advantage of a seven-player Elmhurst team using the depth on their bench en route to the victory. Thirteen of the 14 Wartburg players scored in the game.

"Our young players really came forward," Severson said. "We are really developing a lot of depth on our bench."

The victory launched the Knights into the championship game Saturday night against Illinois College, who was a two-point winner over Depaw.

Again, the Knights had a great second half.

They outscored the Lady Blues 47-25 in the half to capture the championship.

This time, the front court was the offensive mainstay in the game.

The Knights only got 10 points from their back court, but Illinois' man-to-man defense enabled Wartburg to free up the low-post players.

The real offensive story in the game was forward Jodi Schult. Schult missed only two shots out of her 12 field-goal attempts and finished the game with 23 points.

"Jodi is a great shooter off the dribble," said Severson. "We were able to get her open shots and lay ups after beating the press."

Post players Nancy Krapfl and Wendy Waters also had great games for the Knights.

Krapfl finished the game with 18 points and 12 rebounds. Waters came off the bench to add 12 points.

"I thought that we really played better as a team in the championship game," said Krapfl.

Penningroth named to GTE academic team

Wartburg College defensive end Vince Penningroth has been named to the GTE Academic District VII Football Team by the College Sports Information Directors of America (CoSIDA).

The GTE award recognizes accomplishment in the classroom as well as on the playing field. By being named to the first All-District Team, Penningroth is now eligible for Academic All-American consideration.

He has a cumulative grade point average of 3.69 (on a 4.0 basis), with a major of com-

puter science/mathematics.

District VII includes Iowa, Missouri, Kansas, Nebraska, North and South Dakota, Montana, Colorado, Wyoming and the Canadian provinces of Saskatchewan and Alberta.

Penningroth leads the Knights' tackle chart with 77 tackles, 29 solos and 48 assists, 17 for a loss of 67 yards, including six-and-a-half quarterback sacks for 43 yards. He has also blocked a kick and recovered two fumbles.



TAE KWON DO—On Saturday, Nov. 5, the Wartburg Tae Kwon Do Club attended the Northwest Iowa Labor Council 1994 Tae Kwon Do Tournament. The team won in the following categories:

—Instructor **Keven Obermier**.

—**Erin Whitehill** competed as a white belt and won third place in forms and one-step sparring.

—**Autumn Schnoor** competed as a yellow belt and

landed second in forms and third in one-step sparring.

—**Shannon Schoenfelder** competed as an orange belt and took first in forms and one-step sparring.

—**Shey Lyon** competed as a white belt and nabbed third place in forms and second in one-step sparring.

—**Eric Fay** competed as an orange belt and took first in forms and one-step sparring.

Catch up on Knight action in the *Trumpet*

Joe's KNIGHT HAWK Restaurant / Car Wash Too!
1002 W. Bremer Ave., Waverly, Ia 352-2862

Wrestling - All Day SATURDAY - DICK WALKER Invitational!

MONDAY NITE FOOTBALL	FRIDAY	SATURDAY
BUCK NITE AT Joe's FREE-POOL-FREE Plus \$1 ⁷⁵ Burritos & \$2 ⁵⁰ Smothered Too!!!	T.G.I.F. PARTY 3:30 to 7:00 Bring De Crew!!! Better Yet Bring A Prof! Progressive Specials	KARAOKE Is Back At Joe's 8:30 to 11:00 DANCIN' You Bet! At 11:00 Super Specials 4:00 To 12:00

Tuesday	WEDNESDAY	WEDNESDAY	WEDNESDAY	Thursday
2 TACOS \$1.50 22 Oz. Special	All Nite	All Nite	Free Fry Nite 2 FERS Too	

SANTA Joe's WARTBURG CHRISTMAS PARTY AND DANCE
And All The Presents Are Just For You!

A Gift That Will Make U Streak	A Gift For Those Coming Late	Dancin' You Bet!	A Gift Your Body Will Luv	10 Pc. Wings \$2.75
--------------------------------	------------------------------	------------------	---------------------------	---------------------

A Gift You'll Have To See To Believe 4:00 to 11:00

Merry Christmas and Happy New Year!

MOORE'S Cycles
Waverly, Iowa

MOUNTAIN • ROAD • CROSS BIKES
SERVICE ON ALL MAKES & MODELS
COMPLETE LINE OF BIKING ACCESSORIES

GIANT
The Precisely Right Choice!

SERVICE ON ALL MAKES AND MODELS

Next to Outdoor Escape

352-3237

307 1/2 W Bremer Waverly (1/2 Block off Hwy 218)

In the November 21 edition of the *Trumpet*, Chad Klunder was incorrectly identified in a photograph on page seven. The player was James Rochford. The *Trumpet* Sports Editor apologizes for the error.

Jazz teaching Jacobson's forte

by Aaron M. Johnson

Not many people can say that they have been teaching since their sophomore year in high school, but that is exactly what Knightlitters Director Al Jacobson has been doing.

Jacobson grew up in Green, IA. During his sophomore year in high school he began to teach private drum lessons. This was the same year Dr. Robert E. Lee, director of bands at Wartburg, asked the young percussionist to join the Wartburg College Concert Band and Jazz Band on their tour to Washington D.C.

"It was that tour with the Wartburg bands. . . that helped me decide on a career in music."

Al Jacobson

"He was the only high school student to go on a tour with the band," Lee said.

Two years later, in 1969, Jacobson graduated from high school and considered a career in music.

"It was that tour with the Wartburg Bands, and Dr. Lee that helped me decide on a career in music," Jacobson said.

He went on to study percussion and music education at the University of Northern Iowa, and continued to teach private lessons and play professionally.

While at UNI, he participated in many of the University's musical groups, including Jazz One, Wind Ensemble, and in the Percussion Ensemble.

After graduating with a BA. in 1975, Jacobson became the band director in Fayette. During the time he was teaching

there, he was also the percussion instructor at Upper Iowa University, Luther College, and Wartburg.

Two years later, he moved from these positions to become the assistant band director at West Waterloo High School. He stayed at this position for two years.

Next came what Jacobson considers to be the most rewarding period of his career in the public schools. He became the band director at West Delaware High School in Manchester.

"In Manchester, I had the opportunity to build the band program almost from scratch," said Jacobson. "Within four years I had a jazz band that qualified for state jazz contest and was the first band director to receive a division I rating with the concert band in 20 years."

After spending six years in Manchester, Jacobson returned to West Waterloo High School as head band director. At the same time, he was hired to become the director of the Knightlitters Jazz Band, and percussion instructor at Wartburg.

"Al had a distinguished career in the public school, and we needed a jazz director," Lee said. "I felt he was the best in the area, and I hired him."

Jacobson is in his ninth year of teaching at Wartburg and is still teaching at Logan.

"Al has added a great deal of intensity and professionalism to the jazz band," said Dr. Paul Torkelson, director of the Castle Singers and Wartburg Choir. "The band now plays with a fine sense of ensemble, it is almost as if the band plays around the rhythm section, rather than the keyboard, bass, and drums being peripheral."

Jacobson currently has 10 private students outside of Wartburg and still plays an occasional gig, although not as often as he used to. He also adjudicates various musical contests and festivals.

Jacobson credits Dr. Lee for much of his success.

Knightlitters director's career history

"Dr. Lee has really done a lot for me and has treated me as though I were an alumni, even though I did not attend Wartburg," he said.

Outside of teaching Jacobson enjoys fishing and athletics of all sorts. He especially likes to attend UNI sporting events.

Jacobson currently lives in Cedar Falls. His wife Julie is a secretary at UNI.

They have two sons; Brad, 14, and Brian, 12. Brad plays percussion, guitar,

and piano. Brad also is involved in many athletic teams. Brian plays the violin.

"They both enjoy music, but different kinds," said Jacobson on his sons' interest in music. For the future Jacobson plans to continue teaching.

"I am going to keep on doing what I am doing and try to spend as much time with my family as I can," said Jacobson.



THE JAZZ BAND—Al Jacobson has been teaching at Wartburg for the past nine years. He has been teaching music since his sophomore year of high school, when he traveled with the Wartburg Band to Europe.

Alaskan chooses Wartburg, Waverly

First-year student Amanda Dreyer traveled from Eagle River, AK, to get her education here in Iowa.

by Carrie L. Lawton

"Hey Alaska!"

No, Wartburgers are not yelling for the state. They are greeting first-year student Amanda Dreyer who comes from Eagle River, AK,—a suburb of Anchorage. Wondering how she heard about small Wartburg?

"My dad attended Wartburg for a year and really wanted me to go here," Dreyer said. She also came here to play soccer. However, Wartburg wasn't her first choice.

"I was planning on going to the University of Tulsa in Oklahoma and even practiced with their women's soccer team

for a week," she said.

Wartburg's structured physical therapy program is what finally drew Dreyer here. She also likes the Midwest and loves open areas.

Since coming to Wartburg, Dreyer has thrown herself into activities. She plays for the women's varsity soccer team and is the captain of an intramural volleyball team. She is a Knightcaller, sells tickets at home sports events, volunteers at the athletic training room and is on the Complex Hall Council.

"Being active has allowed me to make a lot of friends," Dreyer said.

She said she loves dorm life and her floormates. She explained that her floormates are very supportive and her RA is a sweetie. She also said it is easy for her to make friends because her dad was in the military so they moved almost every two years.

She was born in Alaska and then started what she affection-

ately calls "our whirlwind tour of countries."

"I am used to moving every two years, so I have to be able to make friends easily," she said.

She has lived in New Hampshire, Turkey, Australia and Nebraska. Dreyer is now adjusting to Iowa life.

"The land is sort of hard to get used to," she said. "I am used to having mountains."

However, topography isn't the only difference. The hours of daylight are also different. Dreyer is used to darkness beginning in October, with some winter days having no daylight. The days get lighter in March.

Since coming to Wartburg, Dreyer has endured the typical ignorance of the unknown from those who haven't been to Alaska. Despite the fact that we are attending an institution of higher learning, some people have inquired about her former living conditions.

"Contrary to popular belief, we Alaskans do not, I repeat, do

not live in igloos," she said. "It is a big joke on Centennial One that I live in an igloo." Discussions on Dreyer living in a igloo have ranged from whether they use refrigerators or if they just cut holes in the walls to keep food cold to how they put doors on an igloo. Floormates have also teased her about having a pet seal.

Despite the fun poked at her native state, Dreyer still manages to throw a pitch for tourists. She throws out a list of activities from visiting Mt. McKinley to kayaking to clamming. She is very determined to lure those from the Midwest to Alaska.

"Alaskans love visitors so come up and experience the last frontier! Alaska!" Dreyer said.



IGLOO INHABITANT?—Amanda Dreyer, '98, has taken lots of teasing for her home state of Alaska. She encourages Midwesterners to visit and go kayaking and clamming.
photo by Christi Larson

The next issue of the Trumpet will be on Jan. 9, 1995

A new smile in the library

by Katrina E. Tomashevsky

As Paulo Shila, '95, is looking for a painting for his Design I class assignment. Jill Gremmels, the college librarian, sees his confused face and asks if she can be of any help.

She, then, shows Shila how to find what kind of painting he wants by using the CARL System in the library.

"I was very impressed that the librarian came up to me and asked if I needed any help," said Shila. "That usually doesn't happen here in the library."

Gremmels has a zeal for service.

"I have a personal love for this college and I am pleased to serve this institution," she said. "Outreach and enthusiasm are my philosophy. I am an educator or partner with the faculty in the education enterprise."

Gremmels shares her enthusiasm with others she works with, too.

"Jill is just amazing," Library Secretary Susan Ohrt said. "She has lots of vibrant energy and is also very interested in the students."

"Jill loves her work," student worker Milena Simon, '95, said. "She is always willing to help."

Gremmels said that there is a place where education and the library go hand in hand.

"The information age brings with it a need to teach students to find, think and evaluate for lifelong learning," she said. "The library is a public service to those who want to learn. About 75-80% of students have library anxiety and are scared about being in a library."

According to Gremmels, the library is currently a warehouse of books.

"We, as a library, want to be a partner with the faculty in the education enterprise," she said. "Public Access Catalogue (PAC) was started in May 1994 and we are looking forward to Automation in Jan. 1995."

She added that sometime this term, there will be library bar codes on students' identification cards to bring the library closer to automation.

Dr. James Pence, dean of the faculty, hired Gremmels as the college librarian.

"She has the capacity to dream about the future," Pence said. "When looking for a college librarian there needs to be leadership experience, the knowledge of technology and how technology fits into libraries. She met all of the requirements with lots to spare."

Gremmels is the great-great-great granddaughter of Georg Grossmann, first president and founder of Wartburg College.

"I feel like there are roots growing out of my feet," she said.

She is also the daughter of retired Wartburg professor, Robert Gremmels and she graduated from Wartburg College in 1980.

The other family Gremmels has are her three cats. She also likes to swim laps at the local pool, go camping, and play the cello.

Before coming to Wartburg, she was the Library Director at Monmouth College in Illinois, and prior to



COMMON ROOTS— New Librarian Jill Gremmels is the great-great-great granddaughter of Georg Grossmann, the first president and founder of Wartburg, and the daughter of retired professor Robert Gremmels. photo by Joel Becker

that she was the Coordinator of Public Services at DePaul University in Indiana.

A former Monmouth College student said that any student should be able to complete their task with Gremmels' help. "In my case, I often had too much material for my needs," said Krissi Jimroglou, sophomore at Monmouth College. "Gremmels organized the most complex organism on campus, the library."

Role-playing offers adventures of the mind

by Susan J. Miller

Imagine life in a fantasy world: the power of a sorcerer, the strength of a knight, the beauty of a princess. . .

This imaginary life is virtually a reality in the lives of several Wartburg students. These fantasy world images appear as a result of "role-playing," which Jason Hiner, '97, loosely defines as playing a video game without a computer. It's a game you play in your mind.

"The appeal is that you get to live out the imaginary life of a hero you could read about in a book," said Brandon Dixon, '97. "You decide what character you want to be, assess his or her capabilities, and develop a personality for that character."

Seeing the parallel between an adventure game and a fantasy novel makes it easier to understand the meaning and excitement of the games.

There are many adventure games available, but the one that is most familiar to the average student is "Dungeons and Dragons."

A regular session of a D&D game is considered to be a chapter of a fantasy novel, taking three to four hours to finish and usually occurring about once a week.

The story and situation of a session are set up by the "game master," a person who acts as the author of the chapter and has complete control throughout the game. The players are always in a group, working together to overcome evil when the game master presents it.

Many sessions of D&D make up a "campaign," which is considered to be the compilation of all the chapters

(sessions) into a complete story. A campaign usually takes a year to finish.

There are many things that make these games unique. The most obvious is the use of different kinds of dice to reveal the results of each battle evil.

"D&D players are all superstitious about dice," said Hiner. "After all, they do have a major impact on the outcome of the players and the game."

What is the real reason they play? "Because it is a good social time," Charlie Rod, '96, said. "We talk about other stuff almost as much as we actually play the game."

Although this explanation of adventure games was geared around a group of four guys, there are also a few women that play.

"It has been said that only two percent of the people who play adventure games are women, but I am one of them!" said Sara Kissling, '97.



IMAGINE—Jason Hiner, '97, Brandon Dixon, '97, Charlie Rod, '96, and Chris Aubrey, '97, enjoy role-playing as a game and as a way to be creative. "Dungeons & Dragons" is a video game without a computer, a fantasy created in the minds of the players. photo by Paul Yeager

If you suddenly find yourself with an interest in adventure games, Chris Aubrey, '97, says there is a library of material you can read to increase your knowledge of the games. But if you're not willing to go that route, contact current players.

WARTBURG COLLEGE BOOKSTORE SAYS



MERRY CHRISTMAS !!!

SPECIAL ONE DAY SALE

Wednesday, December 7 from 8:00 AM to 4:30 PM

20% OFF SALE

Includes all Christmas items, general gift items, crystal, stuffed animals, picture frames, and general books
(Sorry, does not include textbooks, clothing or Wartburg emblematic merchandise)



TAKE A BREAK FROM STUDYING FOR FINALS!!!

Saturday, December 10 from 10:00 AM to 2:00 PM

10% OFF SALE on anything that says

WARTBURG

PLUS...

FREE GIFT WRAP

* We provide the paper and bows.

** You bring all your presents & wrap them free.

(NOTE: Your gifts do not need to be purchased in the Bookstore.)

FREE Hot Chocolate & Cookies

Provided compliments of Food Service



Christmas Hits The Road



HONORING THE HOLIDAY— (Top, right) The Wartburg Choir, Band and Castle Singers perform. (Above) Tavi Madden, '97, and Mark Meelhouse, '95, members of the Student Alumni Council, tend the reception table after the concert. They ushered for Christmas with Wartburg at all performances. (Right) Dr. Robert E. Lee, band director, conducts one of his last performances. He has directed the band for 37 years. (Below) Percussionist, Stacy Schoeberlein, '95, plays the timpani. (Below, right) Susan Gindt, '97, and Lisa Fahsbender, '97, enjoy a cup of punch at the reception following the performance.



THROUGH THE LOOKING GLASS—Dr. Paul Torkelson and daughter, Meganne, peer out of the windows of a skywalk before Saturday night's performance.

